The University of Alberta Department of Music presents:

Music at Convocation Hall

The Enterprise Quartet
with Janet Scott Hoyt, piano
and Rob Aldridge, bass

Tuesday, November 2, 2010 at 8:00 pm
Convocation Hall, Old Arts Building

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

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Programme

Quartet in D minor, 'Death and the Maiden' D 810 (1824)

F. Schubert (1787-1828)

I .Allegro
II. Andante con moto (Variations)
III. Scherzo. Allegro molto
IV. Presto

The Enterprise Quartet:
Guillaume Tardif and Alissa Cheung, violins
Charles Pilon, viola
Joanne Yu, cello
Das Mädchen:

Intermission

Piano Quintet in A major 'Trout' D. 667 (1819)

F. Schubert (1787-1828)

I. Allegro vivace
II. Andante
III. Scherzo. Presto
IV. Tema e Variations. Andantino. Allegretto
V. Allegro giusto

Janet Scott Hoyt, piano
Guillaume Tardif, violin
Charles Pilon, viola
Joanne Yu, cello
Rob Aldridge, bass

Death and the Maiden

The Maiden:

Pass me by! Oh, pass me by!
Go, fierce man of bones! I am still young!
Go, rather, And do not touch me.
And do not touch me.
Death:
Give me your hand, you beautiful and tender form!
I am a friend, and come not to punish.
Be of good cheer! I am not fierce,
Softly shall you sleep in my arms!

Poem by M. Claudius (1740-1815)

Across a clear brook gentle,
There shot in eager haste
The trout, so temperamental;
Quite arrow-like it raced.
I on the shore was gazing
And watched the brook disclose
The merry fish's bathing
To me in sweet repose.
An angler's reel unrolled
From where he stood below.
He watched with blood most cold
The fish swim to and fro.
So long no stone or sod
Stirred up the water pure
The trout from line and rod
Would stay, I thought, secure.
At length the thief lost patience
And made the brook obscure
With crafty agitations,
And ere I could be sure
The rod had started curving;
The squirming fish was hooked.
With pounding blood observing,
At the betrayed, I looked.
You, at the fountain golden,
Of youth, so free from doubt,
Be to the trout beholden;
At danger's sign, clear out!
'Tis oft for want of reason
That maids will shun the straight.
Beware the anglers' treason
Else you may bleed too late!

Poem by C.F.D. Schubart (1739-1791), set to music as a lied in 1817 by Schubert, D.550

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ALL PERFORMANCES AT CONVOCATION HALL

Trio Voce
8 pm, Saturday, December 4, 2010
Featuring works by Shostakovich, Weinberg & Beethoven

Bill Street, saxophone with guest Roger Admiral, piano
3 pm, Sunday, January 23, 2011
Featuring works by Donatoni, Denisov, Steenhuisen & Gubaidulina

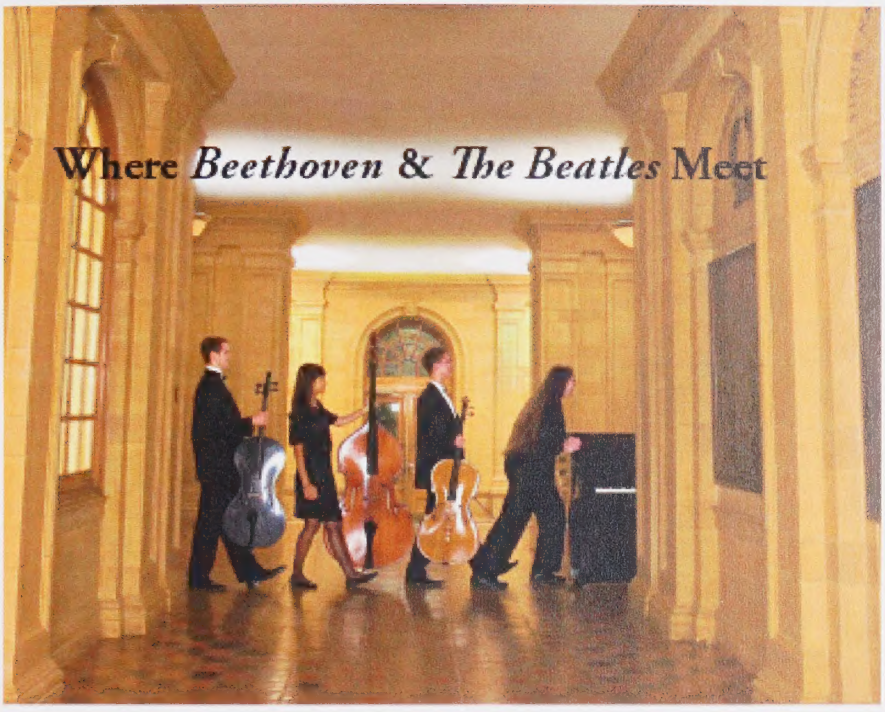
The Kilburn Concert Series presents Ilya Kaler, violin
8 pm, Saturday, February 5, 2011
"A magician, bewitching our ears" — London's Gramophone. Ilya Kaler is one of the most outstanding personalities among today's Violinists

Baroque Cantatas for Soprano, Trumpet, Strings & Continuo
8 pm, Friday, February 11, 2011
Featuring works by Scarlatti, Melani & Handel

Music of Today featuring Faculty Composers with guests David Harding, viola; Julianne Scott, clarinet; Roger Admiral, piano
7 pm, Friday, March 4, 2011
Featuring new compositions by Howard Bashaw, Mark Hannesson & Scott Smallwood

Jacques Despres, piano
8 pm, Friday, March 11, 2011

Featuring the works of Debussy



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